

RAFART

Introduction - Rafart is the Electronic Rock project of Chapman Stick player Francisco Rafart, who incorporates instrumental skill and technological inventions into his solo performance. He has played in Europe, North and South America and has three albums released to date.



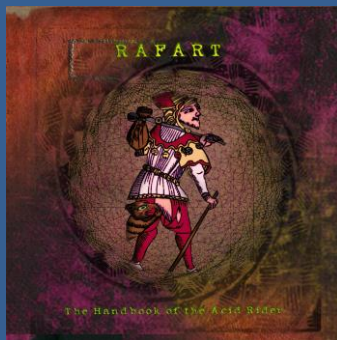
BIO - Rafart is a Chapman Stick player and Electronic Rock performer based in Boston, MA. Originally from Chile, his music is an instrumental blend of Rock and Electronic Music. In his solo performance the Chapman Stick, electronic sounds and a variety of controllers and inventions interact to create a compelling musical act. Rafart has been a Stick player for a decade and is a Music Technology graduate from Berklee College of Music.

In 2012 the RAFART started as a band project. The band has had achieved musicians as members. The first formation 2013/14, was guitarist Fernando Daza (Octopus) and drummer Pablo Martinez (All Tomorrows). For the recording of the album The Dark Night of the Soul an ad-hoc band was formed with Andres Rojas Ferrari on drums, Benjamin Lechuga on guitar (Steve Vai scholarship winner), Mauricio

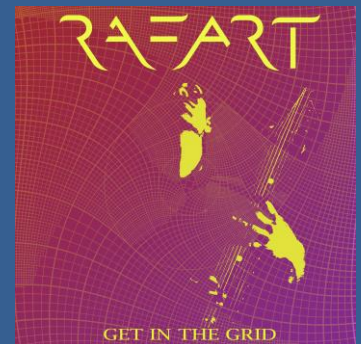
Gallardo on vibraphone and Pat Nuno on acoustic guitar. The last formation was during Rafart's stay in Spain in 2014-15. The members were Chilean guitarist Felipe Saalfeld and Mexican drummer Bernardo Castro.

After living in Spain, in 2015 Rafart established in the U.S. After a few months in Austin TX he relocated to Boston, MA to re-launch his career as a solo performer.

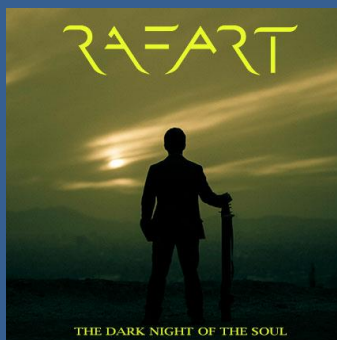
MUSIC



[The Handbook Of The Acid Rider \(2013\)](#)



[Get in the Grid\(2014\)](#)



[The Dark Night of the Soul \(2015\)](#)

Past Performances

Festivals

- Calakmul Fest (Campeche, Mexico, 2015)
- Vox Festival (Valencia, Spain, 2015)
- Volumes Festival (Valencia, Spain, 2015)
- EmTech Spain (Valencia, Spain, 2014)
- First and Second International Chapman Stick Encounters (Santiago, Chile, 2006-2007)

Venues

- Lazy Lizard (Austin, TX, 2016)
- Kick Butt Coffee & Booze (Austin, TX, 2016)
- Empire Control Room (Austin TX, 2016)
- Sala Russafa (Valencia, Spain, 2015)
- Innovation en Vivo. Palau de les arts Reina Sofia (Valencia, Spain, 2014)

- Living Centro Arte Alameda (Santiago, Chile, 2010)
- Centro Arte Alameda (Santiago, Chile, 2007)
- Sala Jofré (Santiago, Chile, 2006)

Music events

- Music technology showcase with Livid Instruments (Austin, TX, 2016)
- Darmstadt New Music Summer course (Darmstadt, Germany, 2016)
- Forum Nueva Música (Córdoba, Argentina, 2013)
- Free hands Academy (Bel-Air, California, 2014)

Awards and recognitions

- Audience Price, Luis Advis III national composition contest (Santiago, Chile, 2007)
- TEDx Berklee Valencia theme music contest award (Valencia, Spain, 2015)

Press quotes

-“Rafart is achieving a new level of success in making the Stick an integral part of a band”-

Pete Blum (progarchy.com)

-This is instrumental rock and fusion played with a high degree of skill and aplomb”-

Jon Neudorf (seaoftranquility.org)

-“The Handbook of the Acid Rider is a robust solo recording showcasing superb Chapman Stick performances by the talented Rafart”-

Angel Romero

(progressiverockcentral.com)

Social Media



facebook.com/fjrafart



soundcloud.com/f-j-rafart



instagram.com/rafartstick/



youtube.com/user/FranciscoRafart



twitter.com/Rafart_Stick



Booking Contact

Email: rafart@rafartmusic.com

Phone: (+1) 857 800 3797

Website: rafartmusic.com